Road Map- Art

Pre School

Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour-mixing.

Year R

COLOUR MIXING-PASTELS
Self portraits - colour mix skin tones, add other features using pastels.

PATTERNS - Patterns on Christmas decorations

COLLAGE
Coral reef collage

MIXED MEDIA
Space pictures

PRINTING
Symmetrical printing
Artist: Muxxi

JUNK MODELLING
Using recycled materials

Year One

COLOUR MIXING- PAINT
Artist: Frida Kahlo (painter)
Mexican female artist
C20th -With her animals

TEXTILES
Costume—
Kimono design

LOCAL GALLERY VISIT
Stimulus for artwork

3D SCULPTERY/ BASKETRY
Local artists / lantern builders / Willow structures Willow basket makers worldwide

ENVIRONMENTAL SCULPTURE
Antony Goldsworthy
Uisng natural materials to create a sculpture

DRAWING
Artsist-Naive art
Drawing birds using shading techniques

Year Two

MULTI MEDIA COLLAGE
Artist: The Great Fire of London, 1666
Jan Griffier I (c.1652–1718) **Collage and painting of The Great Fire of London**

PRINTING
Artist: William Caxton- a Tudor printer
Tudor Rose printing

Mexican Artists:
Diego Rivera
Frieda Khalo.
Paint in their style.

SCULPTURE
Sculptor-Zak Ové
Creator of Afrofuturistic rocket ship. Create a rocket/spaceship from mixed media

DRAWING
Artist: Van Gogh
The Sunflowers
First hand drawing of flowers found in the local environment

In KS2, Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
-to create sketch books to record their observations and use them to review and revisit ideas
-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] · about great artists, architects and designers in history

KS1 Intent/Aims:
-to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
-to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year Three

ANCIENT EGYPTIAN SCULPTURE
Ancient Egyptian clay canopic jars

TONAL DRAWING
Illustrator: Anthony Browne
Create tonal drawings to illustrate a story

PRINTING
Printing hieroglyphics

LONDON GALLERY VISIT
Stimulus for artwork

TEXTILES
Textile artist:
Crafty Staci
Sew a Christmas decoration

WATERCOLOUR PAINTING
Artist: Eva Nichols
Stonehenge Landscape painting

Year Four

GRAPHIC DESIGNERS
Alex Trochut & Chip Kidd.
Make a new cartoon book cover. Focus on lettering and cartoon.

ANIMATION
Animator: Nick Park.
Make plasticine models to star in an animation

TEXTILES
Complete last term's textile project.
Embellish the fabric paintings with sequins, beads etc.

LONDON GALLERY VISIT
Stimulus for artwork

TEXTILES
Artist: Caron Dubnik-Canadian textile artist.
Make a fabric painted climate change composition

SCULPTURE
Clay Roman Gods

Year Five

EUROPEAN ARCHITECTURE PAINTING.
Architect: Antoni Gaudi
Use ipads to research the buildings in their allocated city. Each child selects a famous building from a capital city to draw and paint. All the painting should be put together to make a class mural of capital city buildings.

PRINTING
Artwork: Bayeux Tapestry
Create a printing of Battle of Hastings

PASTEL DRAWING
Artist: Hans Holbein Use pastels to create Tudor royal portraits

COLLAGE
Use the ipads to take photos of the local area.
Create a mixed media collage of their favourite photo.

Year Six

CERAMICS AND DIGITAL ART
Study Middle Eastern tiles. Create geometric designs on the computer and then create a clay tile using their digital designs.

DRAWING MILITARY PORTRAITS
Artist: Elizabeth Black-Portraits for the Home Front
Sketch soldiers from World War II in pencil and charcoal

ROSES AND CASTLES MOVEMENT
Look at colourful canal folk art. from during the Industrial Revolution.
Make a canal barge and decorate it with canal folk art

ABSTRACT PORTRAIT ARTWORK
Study Cubism. Juan Gris and Pablo Picasso. Create a multi-media combining collage, painting & drawing